

INDIEVILLAGE SOUTH AFRICAN FILM FESTIVAL – CANADA

Submission Rules and Regulations

1. GENERAL:

The IndieVillage South African Film festival (hereafter referred to as “IVSAFF-C” or “the Festival”) will be a unique showcase of contemporary South African cinema providing for the expansion of its homegrown productions beyond its borders. While the South African film industry is well established and dynamic the festival will serve to support the independent artists and filmmakers by bringing their names, faces and artistic works to screens for those not yet familiar with the depth, range and talent found behind and in front of the South African lens. The programming will highlight the uniqueness of the South African story through the traditional format of a film festival

2. DATES:

The 1st edition of IVSAFF-C will be held in Toronto from May 27th-30th 2010

3. PROGRAMMES:

The 2009 Toronto International Film Festival will include, but will not be limited to, the following programmes: Galas, Special Presentations, Short Cuts SouthAfrica, World Cinema, Contemporary South African Cinema, Midnight Madness, Family Zone. Selected films will be placed in the appropriate programme by the Festival Organizing Committee in consultation with the filmmaker.

4. TERMS:

The Festival Organizing Committee reserves the right to rule on cases not foreseen. Participation in the 2010 IVSAFF-C implies acceptance of the Rules and Regulations of the Festival organizers. The decision of the festival organizers are final.

SUBMISSION GUIDELINES

5. SUBMISSION FORMATS:

For programming consideration, the Festival accepts DVD (Region 1/ North America or Region 0/“no region” – see below). The Festival will not consider trailers for selection purposes. Prints and DVDs must be labeled with the title, production company address and telephone number, director’s name and length in minutes. Please indicate if the submission is a rough cut or work-in-progress.

Re DVD submissions: DVDs must be formatted in MPEG video for Region 1/North America or Region 0/“no region.” Please test computer-burned DVDs on several makes and models of players before sending. DVD+RW and DVD-RW discs are not accepted. The Festival does not accept submissions on Blu-ray.

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6. ELIGIBILITY REQUIREMENTS:

To be eligible for consideration, all films must meet the following requirements:

- i. They must be submitted in the appropriate DVD format as mentioned in number 5 above.
- ii. Films cannot have been/will not be previously screened commercially in Canada (exceptions may be made contact festival organizing committee before submitting your film).
- iii. Films must be in their original language with English subtitles if the original language is not English.

N.B. The Festival will give special consideration to films that will be Toronto premieres although other films will also be considered for screening.

N.B. Only films directed by South African citizens or residents are eligible for South African film prizes. Other films will be eligible for prizes in other categories.

7. IVSAFF SUBMISSION FEES AND DEADLINES:

FEATURES (FICTION) AND DOCUMENTARIES:

(A)	UP TO DEADLINE: 31 ST NOVEMBER 2009	R250, \$40 Canadian Dollars, \$35 US DOLLARS
(B)	UP TO EXTENDED DEADLINE: 31 ST JANUARY 2010	R300, \$45 Canadian Dollars, \$40 US DOLLARS
(C)	AFTER EXTENDED DEADLINE: 31 ST JANUARY 2010	R400, \$55 Canadian Dollars, \$50 US DOLLARS

SHORTS (ACTION/DOCS) AND SHORTS (ANIMATION)

(A)	UP TO DEADLINE: 31 ST NOVEMBER 2009	R150, \$20 Canadian Dollars, \$15 U.S.DOLLARS
(B)	UP TO EXTENDED DEADLINE: 31 ST JANUARY 2010	R200, \$25 Canadian Dollars, \$20 U.S.DOLLARS
(C)	AFTER EXTENDED DEADLINE: 31 ST JANUARY 2010	R300, \$35 Canadian Dollars, \$30 U.S.DOLLARS

8. SUBMISSION MATERIALS:

Please include the following materials with your submission:

- i) One DVD (Region 1 or Region 0 only) Please indicate if the submission is a rough cut or a work-in-progress. **Submissions must be labeled with the title, running time,**
- ii) A printout of your completed Online Film Submission Form plus any available press notes and publication materials requested in the Online Submission Form.

Producers and their agents are responsible for the accuracy of all submitted materials. The Festival accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.

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You may be contacted for additional material prior to and following selection. Should you be informed directly that your film has been selected, you will be required to submit extensive publicity materials. A complete list of required materials will be sent to you at that time.

9. SELECTION:

Festival Programmers select and invite all films presented by email. Filmmakers not selected will be notified by email. Fax and/or international post will be used where no email address is available.

INVITED FILMS

10. DEADLINES:

All invited films must arrive at the Festival by April 1, 2010. No film, once programmed, can be withdrawn. Should you be informed that your film has been selected, you will be required to submit extensive publicity materials. All publicity materials should be sent at the sender's expense by the deadlines given at the time of selection.

11. SCHEDULING:

The scheduling of films is determined by the Festival. The screenings of invited films at the Toronto International Film Festival, including both public and press-and-industry screenings. The Festival assumes your consent to up to 5 screenings unless we receive a written petition otherwise. The date(s), time(s) and location(s) of exhibitions of the films shall be at the discretion of the Festival.

12 PRINT LIABILITY:

Entries Submitted will be placed on the festival website pay-per-view section. Please inform the festival in writing if you don't want your film placed there. For those who wants their films on IndieVillage pay-per-view website read the terms and conditions and by not receiving anything in writing we will assume that you agree to the terms and conditions and your film will be added to the catalog. Our jurisdiction is governed by the law of Canada.

13 ANTI-PIRACY PRECAUTIONS AND RELEASE:

The IndieVillage South African film festival endeavors and takes all precautions of all films and materials submitted.

14 EXCERPTS:

Permission for excerpts not exceeding 2 minutes in length to be used for promotional purposes on television, radio programmes and the Internet is granted upon entry unless otherwise stated.

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15 SHIPPING OF PREVIEW SUBMISSIONS & INVITED FILMS:

- (i) All packages containing DVD's must be marked clearly with the title of the film, and the Festival address, exactly as below.
- (ii) All submissions must be sent prepaid. The Festival will not accept collect shipments.
- (iii) The Festival will not assume responsibility for, nor will it accept, shipments incurring expenses for terminal charges, duties, taxes or customs brokerage. Clearly indicate on all waybills that transportation and customs charges be billed to the sender. To ensure shipments originating outside Canada clear Canada Customs without delay, please follow these instructions:

a) Include three copies of a COMMERCIAL INVOICE (declaration of contents) containing the following information:

- (i) Sender's name, address and telephone number
- (ii) Receiver's address (Festival address)
- (iii) Title of film and format (e.g., DVD)
- (iv) Length of film
- (v) Fair market value (standard are \$20 CAD for DVD - Country of manufacture
Declaration "Goods on loan for Festival purposes only. No commercial value. Non-pornographic.")
- (vi) Sender's signature

b) The commercial invoice must be included with the courier waybill. If you are shipping via international post, please affix a customs declaration label to the outside of the package.

- (i) The recommended courier is FedEx, where available. The Festival will not accept shipments via United Parcel Service (UPS) since this company does not deliver international duty-free shipments to Toronto.
- (ii) You can obtain confirmation of delivery through the courier tracking service.

For more Festival information, refer to the official website at www.indievillage.net

IndieVillage South African Film Festival

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